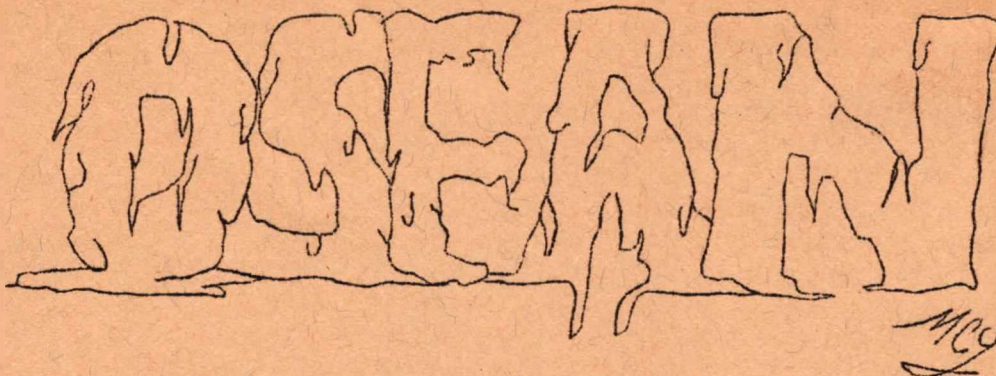


OS Fan 50

St. Louis: FANDOM

St. Louis
in
'69



50 issues 50

Osfan #50

July 22, 1969

this issue: 15

OSFAN is published by the Ozark Science Fiction Association. Editor: Hank Luttrell, 1016 Van Loon, Ballwin, Missouri 63011 (note CoA) OSFAN is free to members of OSFA. OSFA dues: \$1 per year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the treasurer. Lesleigh and Chris Couch, Assistant Editors.

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Hank Luttrell, Editor of OSFAN (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something :: A date indicates the last month of your membership in OSFA :: Some back issues of OSFAN are available, inquire.

+ OSFA business +

At the last business meeting, it was decided to hold official OSFA activities in the near future to a minimum, because of the fast-approaching convention. The "meeting" this month was canceled -- instead we will be having a pre-convention party. This OSFAN is late. I'm sorry. I got started on it very late (my own fault) and I wanted to include the article about OSFA history, as this is sort of a special issue. So, take careful note: The party is this weekend, Saturday night, July 26, at 7:00, at the home of Betty Stochl, Box 89C R#1, House Springs, Missouri. Betty's phone is Es 6-4831, in case you get lost. I published a map last issue, so I won't repeat it here, only this: turn left off 30 at Weber Road (past High Ridge and not as far as House Springs). The Stochl house is the first house on the corner, on the right hand side. I'm sure (knowing Betty) that she will have provided some refreshments, but I can only suggest that you bring some stuff too. You know, bring the stuff you are interested in eating and/or drinking, so you won't be disappointed when it isn't there.

OTHER NOTES: Anyone who is willing to help with the registration at the worldcon should get in touch with Lesleigh, soonest. August is the last month in office for the present officers. Next month's Osfan will be the last I publish.

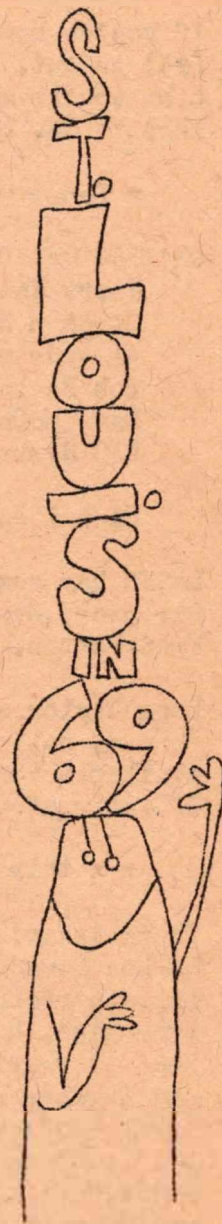
+ conventions +

A number of St. Louis fans trekked off to the the Midwestcon over the June 27-29 weekend. We were met there by about 200 other fans from all over the place, East coast and west coast and in between. From St. Louis there was Norbert, Leigh, Lesleigh, Chris and Mike Couch, Ray & Joyce Fisher, Pam Janisch, and me. At Midwestcons, everyone goes swimming a lot and gets sunburned and then stays up all night talking to people and partying. The convention bidders were all over the place, so there were plenty of parties -- though there weren't as many people at them as there might have been had the weather not been as hot. The air-conditioning was inadequate, and people usually spent most of their time outside with the air at least moved around a little. The Banquet was very enjoyable, as Midwestcon Banquets usually are, with lots of fine food (with a very reasonable price tag), and introductions of notables, such as Alexei Panshin, Ed Hamilton, Leigh Brackett, Dean McLaughlin, and Buck & Juanita Coulson. Bob Tucker read sections of Harry Warner's brilliant book on fan history, All Our Yesterdays. Climaxing the Banquet, Lesleigh Couch presented Bob Tucker with a document making him a member of APA45. Bob had asked to be made a member of APA45 in the most recent issue of his genzine, Le Zombie -- normally, membership is open only to those born in 1945 or more recently. Bob seemed quite pleased.

The WESTERCON XXII, July 3-6 seems to have been a total success. There were over 600 members, making it a pretty large convention -- and yet by all reports it didn't seem crowded. In attendance were professionals Harlan Ellison, Poul Anderson, Bob Silverberg, Randall Garrett, Judy-Lynn Benjamin, C.L. Moore, and loads more, and fans like Elliot Shorter, Roy Tackett, George Barr, Tim Kirk, the Trimbles, the Browns, Len Bailes, Don Simpson, Bernie Zuber, and lots more. The art show, apparently, was really something. I suspect the art show at the St. Louiscon will be unbelievable.

FORTH COMING CONVENTIONS:

Santa Barbara will be the site of the 1970 Westercon, over the July 4th weekend, at the Francisco Torres, a privately-owned dormitory serving the University of California at Santa Barbara. The Santa-Barbara Committee are: John & Bjo Trimble, Co-Chairmen; June Moffatt, Secretary; Len Moffatt, Auctions Co-ordinator; Fred Patton, Publicity; George Barr, Art and Display; and Cathy Konigsberg, Official Greeter. Rick Sneyd will be Fan Guest of Honor. Memberships are \$2 each through St. Louiscon, to Westercon 23, Box 4456, Downey, CA 90241. ## The Secondary Universe II will take place Oct 30-Nov. 1 at the University of Wisconsin, Greenbay, Wisconsin. Information: Ivor A. Rogers, University of Wisconsin-Green Bay, 54305 (The 2nd Tolkien Society of America Conference will take place at the Secondary Universe.) ## August 22-24 Deep South SF Conference, Ramada Inn just off I-40 and E-75 Knoxville, Tennessee. GoH: Rachel Maddux. \$2.00 to Janie Lamb, Rt. #1, Box 364, Haskell, Tenn. 37754. ## Nov. 15-16 Philcon at the Warwick Hotel, 1701 Locust St., Philadelphia. ## December 27 Tolkien Society Meeting on the Columbia Univ. campus. Information: Eli Cohen, 65-46 160th St, Flushing, NY 11365.##



April 1970 Lunacon/Eastercon at the Hotel McAlpin, Herald Sq., New York. Advanced registration, \$2 to Dorva Langsam, 250 Crown St., Brooklyn, New York, 11225. ##

The Helcon '70 Committee has issued a progress report -- I got a copy from Fred Lerner at the Midwestcon. (I imagine Fred has more if you want one, 98 B. The Boulevard, East Patterson, New Jersey 07407) The report contains some information about their convention facilities and some brief autobiographies of committee members.

If you've been putting off joining St. Louiscon, now. . .our latest Progress Report (#3) is out. The booklet will probably contain all the information about the convention you'll want to know before coming. To join, send \$4 (attending) or \$3 (supporting) to St. Louiscon, Box 3008, St. Louis, Missouri 63130.

+ fan news +

CHANGES OF ADDRESS

Jerry Kaufman, 1596 1/2 N. High Street, Apt 16, Columbus, Ohio 43201

Stephen H. Lewis, 2074 Pauline Blvd., Ann Arbor, Mich 48103

Al Andrews, Fairview Rest Home, 1028 Bossemer Road, Birmingham, Alabama 35228

Bob Pavlat, 5709 Goucher Drive, College Park, MD 20740

Dave McDaniel, 3709 Centinela Ave., Los Angeles, CA 90066

PFC Hank Davis, US53759825, A Co., 501st Sig Bn, VHF PLT, 101st ABN DIV, APO San Francisco, 96383

Michel Feron, 7, Grand-Place, HANNUT, Belgium

LASFS has some new officers, for the July - Dec. 69 period: David Gerrold, Procedural Director; Drew Sanders, Procedural Secretary; Bruce Polz, Procedural Treasurer; Fred Patten, Senior Committeeman; Kathleen Sky, Junior Committeeman.

Leon Taylor sends word that a teenage science fiction correspondence club has been formed, called The Futerran League. They plan to publish a fanzine called Earthlight, available for 20¢, and welcoming contributions of stories, articles, reviews, etc. If interested, you should write Leon E. Taylor, PO Box 89, Seymour, Ind. 47274.

+ a third of a page full of news notes +

There is going to be another horror/fantasy magazine from Heath knowledge, edited by Doc Lowndes. ## Covan 13 is another new magazine title, devoted to fantasy and the supernatural. ## Garrett Press is going to be reprinting Unknown -- it will be expensive, but then so are the originals. It is intended mainly for libraries. They hope to reprint other collectors items later. ## I got a form letter from Walker and Company recently, which read something like "We would like to consider advertising several of our Fall book selections in your science fiction magazine. Would you . . . send us a sample of the magazine. . . ? (s) Lynn C. Toottchor, Advertising Manager." I'm not too interested, but if you are, Mr. Toottchor's address is Walker and Company, 720 Fifth Avenue, New York, NY 10019. ## Larry Farsaco (a First Fandom guy) recently sent me an announcement of their Rochester Poetry Day Contest. 1st Prize: Lilith Lorraine/Clark Ashton Smith Memorial Award (\$25.00). For more information: Poetry Day Committee, PO Box 1101, Rochester, NY 14603. ## Bill Bowers & Bill Mallardi send word of the publication of their Double: Bill Symposium. It will be a good book, 94 science fiction writers and editors answering 11 interesting questions about the field. \$3. cover price, pre-publication, \$2 (from one of the Bills at 2345 Newton, Akron, Ohio 44305), or 2.75 from Howard Devore at the St. Louiscon.

St. Louis: FANDOM

I bought my copy of Harry Warner's All Our Yesterday's at the Midwestcon a few weeks ago. I was finding it almost impossible to read it; everytime I picked it up, it would fall open someplace, I would see a name or something and I would become interested and start to read. I suppose I could have eventually finished the book that way: reading it in snatches, completely at random. But I really am looking forward to sitting down with it and reading it through. I imagine you are too. When anyone spends as much time on a hobby as most science fiction fans spend on their favorite hobby, histories of their pastime can become particularly fascinating. At the moment I'm also interested in writing something about the history of St. Louis fandom. I just thought you might be interested in reading it, actually.

I published my first fanzine in about Feb. 1964. I entered fandom only months before. I know nothing about fandom in St. Louis before that time, but it seems there is very little to know. In *Starling* #13, I got Douglas "Doc" Clarke to write about his part in pre-OSFA St. Louis fandom -- they called it the Lomax Science Fiction Club, and there were never more than a hand full of members. None of the names in Doc's article were familiar to me, as far as I know none of them save Doc has ever become known outside of their local fandom. There have been some fanzines published in St. Louis before OSFA. Redd Boggs once wrote Creath Thorne a short letter, about what he remembered of Missouri fanzines: "Perhaps the best were those of Van Splawn, in the mid-1940s: *The Star Rover* and other titles. . ." That was the only St. Louis fanzine Redd mentioned. But also discussed were fanzines out of the rest of the state: "About the end of the 1940s came two famed fanzines from the small town of Poplar Bluff (sic): *Odd*, edited by Duggie (pronounced "Doogie") Fisher, and *FanVariety*, later called *Opus*, edited by Max Keasler. The latter fanzine was very good in many respects, though rather sloppy, and was a big influence in the fandom dominated by Lee Hoffman's *Quandry*, circa 1950." I must insert here that Max Keasler died just a short time ago, at a tragically young age. His death received little notice in fandom. I know of only one other fanzine published in the St. Louis area, *Fantasmagorique*, edited by Steve Scott in about 1961. Scott, besides publishing his fanzine, got Rich Wannon interested in fandom. In a letter, Rich once told me that ". . .after attending the Chicon ((Scott and Wannon's first convention)) he got a little cool towards fandom. I guess he wasn't too impressed by the "characters" there. Me, I liked it -- birds of a feather, etc."

Paul Gilster published the earliest St. Louis fanzine that I've ever actually seen. The first issue of *Cygnus* was published Summer, 1963. I think Paul published a little fanzine before that, even, but I don't know if he sent anyone copies of it -- I know I never got hold of a copy. The first issue published material by Illinois fan Kent McDaniel and by Seth Johnson, in addition to Paul's material. The first page thanked Tim Eklund (*Starling*'s co-editor then), Seth Johnson, Arnold Katz and Fred Haskell for being good correspondents. It was mimeographed and showed promise. Compared with a number of the first issues around these days it would look thin and unenthusiastic, but fandom has changed, even in just these few years. I had a little story in the second issue of *Cygnus*, as did John D. Berry, of all people. Paul was one of the first people I knew of to talk about a St. Louis area club. Paul didn't tell me about it, though, Kent McDaniel who lived hundreds of miles from St. Louis, did. I wrote Paul (who only lived a few miles from me, but I wasn't old enough to drive) and asked him about the club. He told me that at one time he had hoped

to start sort of a St. Louis club, really more of a midwestern club. He had written to Kent about it, who had some time later written to me about it. By that time Paul had decided that it was a pretty unrealistic idea, considered in the light that Paul and I were the only fans that we knew about in the St. Louis area, and Kent, our third interested party, was rather a long way from us. About this time Rich Wannen sent both Paul and I a short letter asking if we might be interested in forming a St. Louis club -- he had seen our names on the N3F roster. He said he knew another fan, and had written to him -- Doc Clarke. Really though, there still didn't seem to be enough interest or people in the area to worry about an organized club. But... we did start to get to know each other.

About the same time that I started publishing fanzines I met Dave Hall, who lived in Crystal City, about an hour's drive from my home in Kirkwood. My first contact with him was his response with a letter of comment to some early issue of Starling. Both Dave and his father, Jim, were fans, his father even a member of First Fandom, although OSFA was to become his first active involvement with fandom. Jim Hall, one day, walked into a book store or a drug store or something, I can't recall what, and did something else very important to St. Louis fandom. He met Ray and Joyce Fisher, and noticed them reading a science fiction book. The conversation that followed brought out Ray's interest in fandom, and a growing interest in once more becoming involved. Dave sent me Ray's address, and I sent them a copy of Starling and a letter. I invited them to come and see them. Remember, at that time I still was too young to drive. They did one night -- and we talked about the soon to take place Midwestcon, which I was planning to attend, among other things. Ray thought he might like to go, but said he would be unable to. I was going to go with the Halls.

I had a wonderful time. I didn't know very many people, but there were a few people there that recognized my name from my fanzines. Duncan McFarland, Arnie Katz (Arnie walked up to me, I introduced myself as Hank Luttrell, and he replied that he wouldn't hold that against me.) and several others weren't total strangers. And, of course, I was there with the Halls, so I always had someone to talk to. I wasn't as lost as many neofans find themselves at their first convention, and even though for the most part I was an outsider in all the strange fannish goings on, I felt at home and enjoyed myself. Ted White really impressed me, at that time he shaved his head and wore a beard. I thought he was a real wierdo. But okay, you know?

On the way home we decided that we wanted to start a St. Louis club. After seeing the local club In Action at the Midwestcon, and after meeting Ray and Joyce, we felt the time was right for a club. We decided that the first thing we would do to form the club would be to publish a fanzine about it. OSFan was born then, at my house, written for the first several issues mostly by Dave Hall (who was a better writer than I was) and published by myself on my mimeograph (I did neater work.) The first meeting was to take place very shortly at the Hall's.

That first meeting was attended by the Halls, the Fishers, Rich Wannen, Jack Steele (from DeSoto, out lying St. Louis, who, along with the rest of his family -- his father, Harold, his mother and brothers, has been with the club ever since) and Bill Schiedt, a friend of mine who came only a few times more. At that first meeting we decided on the name of the club -- I don't remember who thought of it -- and where we would have the next meeting -- my house.

By about the fifth meeting we had something of an organized club. For a while those first meetings were held about every other week. That proved too much, and meetings were soon held every last Sunday of the month. We then had our first constitution, and some officers: Jim Hall, Seretary-Treasurer, Paul Gilster, Vice-President, and Hank -- er -- Luttrell, President. We decided then that we needed to have a massive publicity drive to recruit new members. In one important move, an early member named Jim Turner contactd the Post-Dispatch. Jim later kind of lost interest in fandom, after moving to Columbia Missouri and attending University, but he has remained in contact with me, and remains a True Fannish character, and I suspect he might yet return to fandom. He starts talking about fandom every once in a while. His contacting the Post resulted in there running a short article on the club in their week-end edition. An article so riddled with errors, I might add, that several people were irritated by it. Those errors were mainly my fault, as the writer of the article got his information from me. . . but I don't feel too bad about about it any more. I've seen many article of a similar nature, and I'd say OSFA got off rather lightly with that first newspaper piece. And on the plus side, that article resulted in Bob Schoenfeld getting in touch with the club. Bob was mainly a comics fan, but from the very first was an important member of St. Louis fandom.

Local fandom always seem to develop their own brand of humor, and their own catch-phrases which sends all of the local idiots into falling down laughter. We certainly had that kind of thing. The earliest example was in the second OSFAN, a slogan I published under one of the illustrations, "Bring Bull Fighting to St. Louis." Pretty funny, humm? Well, I guess we though so. And this, from the 5th issue, sort of a three way collaboration between Hall and Gilster and myself, with an occasional help from Bill Schiedt, I remember doing it all in our kitchen:

After several hours passed, talk began to turn to the Boy Scouts, and the younger members made ready to leave. Suddenly the realization struck everyone that the entire group would have to return home in the same car. That meant 10 people in one Oldsmobile, counting Turner as two. The car was slowly packed amidst a number of groans and the screams of Staus as Turner tried to sit in his lap. With extreme difficulty, all was readied for the journey and the drive began. Despite the tight quarters, things seemed to be working out all right when some clod told Turner a joke. Immediately, Jim turned red and began to pulsate slowly, but with an ever increasing tempo. The car began to shake, and jim's howl rang out, hiding the gasps of Hank, who was hanging out the car window in a grotesque manner. It was with a sigh of relief that Turner was dropped off at Hillsboro to catch a bus, thus saving the entire membership of OSFA from certain oblivion.

Other examples of early St. Louis Humor might be our list of 100 useless people (like Doris Day, Frank Sinatra, Jr. and Kyril Bonfigioli) and Turner's list of 101 fannish things to do when you are bored (20. Count how many nudes appeared on the covers of Weird Tales. 28. Collect back issues of Gamma. 86. Collect Brad Day's old price lists.) One thing I still like a lot is Jim Turner's list of people who might have made good fans (Voltaire, Ambrose Beirce, G. Franklin, Samuel Johnson, Jonathan Swift, Bill Donaho . . . many others, too.) Becker Staus, mentioned in the above paragraph, was, by the way, a hoax. I don't think that has ever been mentioned in print before, though most people either didn't care or were pretty sure of it anyway. St. Louis Humor has gone through some changes since then -- Arnie Katz gave it a critical look in one of his Odd columns not long ago, if you are interested.

At our seventh meeting, held at the Fisher's apartment on November 28, 1965, we had some important business. In the meeting report in the next OSFAn, I said, "We decided that we would have a convention next year (1966). A regional affair, of course, and not to be confused with a worldcon, but a real, live convention, nonetheless. All we need now is a site, a date, a name (Ozarkon 1?). . .and a few other things, I'm sure."

It was at the next issue that we decided to have a club genzine. In deciding upon a title, we settled another problem we had had. You see, up until now in this article I've lied to you. Up until that day when we decided to have a genzine, this publication that you hold in your hand wasn't called OSFAn, it was called Sirruish. At that meeting, we decided to make every serious fanzine collector in the world hate us (if such an animal exists) and renamed the publication then called Sirruish, OSFAn, continuing the numbering, and started another publication also called Sirruish, starting the numbering with #1. I published the first two issues, Jim Hall published the third issue, and Leigh Couch took over from there, the first editor to publish more than just a few issues, and the first editor to establish the fanzine with a genuine fannish following. But I'm getting ahead of the story. The Couch family joined the club with the first convention.

That first convention took place July 29, 30 and 31. Jim Hall was chairman, Rich Wannan, Program Chairman, Bob Schoenfeld, Chairman of the Comic con portion of the convention, Ray Fisher was Toastmaster, and Ted White was Guest of Honor. The convention was certainly a success from all points of view. It did everything we had hoped it would do. Everyone had a good time, it attracted enough local attention to bring a large number of people into the club, and, perhaps most important, the convention began to get us seriously interested in bidding for the 1969 Worldcon. We announced at the convention that we were bidding, and printing one of the first "St. Louis in 69"s in the program booklet. Shortly after the convention, we printed the first in a long line of flyers pushing our bid.

At this point the story becomes pretty contemporary. From that point, the whole orientation of almost all of the activities of the club was toward promoting the worldcon bid. The club sponsored a second and third Ozarkon, partly of course because they were fun and because it was nice to have a regional convention in St. Louis, but also because it was good business for the bid in many ways. It couldn't help but provide experience for all of us in convention matters, and it was good publicity. Members of the club made it to every convention we could to bid -- that wasn't too many conventions, none of us are terribly rich, but still there was a lot of traveling around. We published tons of fanzines -- we published the fanzines mainly because we were interested in fanzine publishing, of course, but we were careful to remember how they might be important for the bid. Anyone who attended the Baycon was aware of our "paper blizzard" -- the last minute massive publishing effort that displayed itself in California. Someone should someday attempt to write down a detailed account of that bidding effort. It would be interesting, and perhaps even "instructive". At least at the moment I don't feel like I can.

- the end, for now -

SOMETHING ILLEGIBLE THIS WAY COMES

Chris Couch

PSYCIENCE FICTION REVIEW (Dick Geis) SFR is a fanzine written mostly by pros about professional writing. SFR is probably the most interesting, if not the finest, fanzine concerned with professional science fiction. Personally, I don't enjoy SFR all that much. I'm not a professional science fiction writer, I don't read prozines, so a great deal of material which might be interesting (especially the battling in the lettercolumn) I can't really get excited about. The most enjoyable thing in this issue was Dean Koontz's narrative of his forced resignation from high school english teaching due to his choice of books. Also good was a (reprinted) piece by Chip Delany, which, though concerned with SF as a field of writing, was intelligent, thought-provoking, generally avoiding the narrow scope and plodding ideas found in commentaries on the field. The rest of the issue, though generally of a high calibre, wasn't supremely interesting. Piers Anthony wrote a column on Blish's A Case of Conscience, and Banks Mebane wrote one on Anne McCaffrey's work in prozines; there's also a column of fairly good book reviews. I might also mention that Dick decided to switch back to mimeography, a change which makes the magazine easier to read, but didn't do much for the quality of art reproduction. Oh well, it isn't bad, and practice makes perfect, they say.

from: P.O. Box 3116, Santa Monica, Calif. 50¢, \$3/yr.

RENAISSANCE (J.U. Pierce) "A semi-official organ of the SECOND FOUNDATION," it says on the masthead. Why 'semi-official' instead of 'official' I can't really tell. Most of the material is by Pierce, and I can hardly believe the Old Wave, um, partisanship, with which it is written. The two issues I have, dated Winter and Spring 1969 represent the largest amount of Pierce's writing I've read, and I can understand why he annoys so many people. Though generally literate enough, his writing tends to be practically belligerent; it seems almost as if he is score-keeping in a battle between New Wave and Old. The best thing in the two issues is a short piece by Lester del Rey, "Other Times, Other Values," a satire on the New Wave which, though not superb, stands out extremely well over Pierce's heavy-handed attacks.

from: 275 McMane Ave, Berkeley Heights, New Jersey 07922 Contributions are all he mentions as a means of receiving a copy.

PERIHELION (Sam Bellotto, Jr.) The editor is apparently trying to make this into a prozine, but it doesn't quite make it. Perihelion #7 contains two somewhat superficial articles, one on cryonics and one on dreams, and the rest of the magazine is inferior science fiction. The best of the fiction is a thing by Dave Bunch, which I rather enjoyed reading. Perihelion was carrying a series by Vaughn Bodé, and there's a truncated little piece of it in this issue; I doubt that Vaughn will have time to do any more, meaning

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that the magazine has lost the only feature I really considered worthwhile. Tom Reamy's Trumpet is much more near to being a prozine, and that's not really his goal.

from: 76-17 Broadway, Elmhurst New York 11373 50¢ 6/\$3 He pays for contributions accepted for publication

RIVERSIDE QUARTERLY Vol 3, No 4 (Leland Sapiro) This is actually marked "For Review." I'm afraid I can't really review it with fairness, mainly because I found all of the material too boring to actually read, with the exception of two articles. Riverside quarterly is a pretentious fanzine that purports to publish serious discussion of science fiction. Serious it is, I suppose, but it's also incredibly boring, and its quality, at least in my mind, is very dubious. What about the two articles I wasn't too bored to finish? One of them was an article by Harry Warner on the number of fanzines being published, and Harry did his usual competent and interesting job documenting and discussing his subject without being overly long-winded. The other was by Jim Harmon, and impressed me as being so fugged, rather than so boring, I really didn't want to finish it. I might recommend RQ if you suffer from insomnia; otherwise, read JFR.

from: Box 40, University Station, Regina, Canada 60¢ \$2/yr. contrib

+ art credits +

1 Cecilia Grim
2 William Rotsler
cover: William Rotsler

+ news credits +

Luna (from Frank & Ann Dietz, 655 Orchard St., Oradell, New Jersey 07649 -- 25¢, 3.00 per year third class
Locus (from Charlie and Marsha Brown, 1078 Anthony Ave, Bronx, NY 10457 6/1)
Walker & Co.
Bill Bowers & Bill Mallardi
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c/o Hank Luttrell
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Ballwin, Missouri 63011

First Class